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Art Gallery of South Australia
Extended Dates Announcement
Monet to Matisse: Defying Tradition

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	**1917_724** George Hitchcock, born Providence, Rhode Island, United States of America 1850, died Aalsmeer, Netherlands 1913, *Flower Field Near Leiden*, late 19th–early 20th century, oil on canvas, 43.5 × 55.4 cm; Gift of Mrs. George Hitchcock, Toledo Museum of Art, Ohio, United States of America
	**Monet_AGSA_04** Claude Monet, born Paris, France 1840, died Giverny, France 1926, *Water Lilies*, c.1922, oil on canvas, 200.7 x 213.4cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America

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	**1952_78** Paul Signac, born Paris, France 1863, died Paris, France 1935, *Entrance to the Grand Canal, Venice*, 1905, oil on canvas, 73.5 x 92.1 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America
	**1947_54** Henri Matisse, born Le Cateau-Cambrésis, France 1869, died Nice, France 1954, *Dancer Resting*, 1940, oil on canvas, 81.3 x 64.8 cm; Gift of Mrs. C. Lockhart McKelvy, Toledo Museum of Art, Ohio, United States of America, © Succession H. Matisse/Copyright Agency, 2025
	**1996_15** Paul Klee, born Münchenbuchsee, Switzerland 1879, died Locarno, Switzerland 1940, *Villas for Marionettes (Villen für Marionetten)*, 1922, oil on wood panel, 29.8 x 22.9 cm; Gift of Thomas T. Solley, Toledo Museum of Art, Ohio, United States of America
	**Photo Saige Prime_DSB00808** *Monet to Matisse: Defying Tradition,* featuring *The Shepherd's Star* by Jules Breton, Art Gallery of South Australia, Adelaide; photo: Saige Prime

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	**Photo Meaghan Coles_153** Installation view of *Monet to Matisse: Defying Tradition,* featuring *The Abduction of Europa* by Pierre Bonnard, Art Gallery of South Australia, Adelaide; photo: Meaghan Coles
	**Photo Saige Prime DSC04351** Monet to Matisse Friday Nights; photo: Saige Prime
	**People in Exhibition_Photo Henry Trumble_179** Installation view of *Monet to Matisse: Defying Tradition*, Art Gallery of South Australia, Adelaide; photo: Henry Trumble
	**People in Exhibition_Photo Henry Trumble_117** Installation view of *Monet to Matisse: Defying Tradition*, Art Gallery of South Australia, Adelaide; photo: Henry Trumble